



INTERNATIONAL CONFERENCE

Old Discipline, New Trajectories

THEORIES, METHODS AND PRACTICES IN ANTHROPOLOGY

June 16-18, 2022

Vilnius University, Lithuania





This conference is a joint initiative of the Society of Anthropological Sciences and the Institute of Asian and Transcultural Studies at Vilnius University



This conference is a joint initiative of the Society of Anthropological Sciences and the Institute of Asian and Transcultural Studies at Vilnius University

Organizing Committee:

Giovanni Bennardo (Northern Illinois University, USA)
Gitika De (University of Delhi, India)
Victor de Munck (Vilnius University, Lithuania)
Kristina Garalytė (Vilnius University, Lithuania)
Douglas Hume (Northern Kentucky University, USA)
Eswarappa Kasi (Indira Gandhi National Tribal University, India)
Stephen Lyon (The Aga Khan University, UK)
Kateryna Maltseva (National University of "Kyiv-Mohyla Academy", Ukraine)

Advisory Committee:

Renatas Berniūnas (Vilnius University, Lithuania)
Donatas Brandišauskas (Vilnius University, Lithuania)
Vytis Čiubrinskas (Vilnius University, Vytautas Magnus University, Lithuania)
Kristina Jonutytė (Vilnius University, Lithuania)
Rasa Pranskevičiūtė-Amoson (Vilnius University, Lithuania)
Kristina Šliavaitė (Vilnius University, Lithuania)
Deimantas Valančiūnas (Vilnius University, Lithuania)

Photograph's author Marija Tarasova

Bibliographic information is available on the Lithuanian Integral Library Information System (LIBIS) portal ibiblioteka.lt.

Copyright © 2022 [Authors]. Published by Vilnius University Press.

This is an Open Access article distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.

ISBN 978-609-07-0744-9 (print book) ISBN 978-609-07-0745-6 (digital PDF) https://doi.org/10.15388/OldDiscNewTrjectories.2022

© Vilnius University, 2022

Rapolas Vrubliauskas, Vilnius University

Filming the Methods of Freelist and Pilesort From Beginning to End

There is much written on freelisting and descriptions of how to do it, but we decided to make a short film that shows all the operations from making up a question, having people do the freelist, to the process of cleaning up a freelist. Next, we have the operations of the pile sort, and both methods as taking place within the framework of this enquiring encounter. For our purposes we try to show the reality of the freelist and pile sort methods as an undertaking focused on the subjective experience of another, their agency, as well a way of gouging their identity and factors determining it's shape. The subject matter may change but the methods remain a useful tool for amounting academic consensus. We see the use of these methods as a simple and effective way of mapping relations and helping the subjects articulate matters concerning love, marriage and children.