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The narrative patterns of collective emotions in the Lithuanian media discourse: examining war in the news

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This study aims to identify the prevalent narrative patterns of emotional constructs in the mainstream Lithuanian news media discourse on the war in Ukraine, and their ideological effect on the collective identity in a time of crisis. To achieve this aim, the news media articles within one year from 2022-02-23 to 2023-02-23 were collected from four mainstream media sources in Lithuania: lrt, Delfi, 15min. and Lrytas. The collected data were analysed within the theoretical framework of Critical Discourse Analysis (Fairclough 2013, van Dijk 2015, Wodak 2015) and frame semantics, with the major focus on the co-construction of six basic emotions (i.e., surprise, happiness, sadness, anger, fear and disgust) and their ideological meaning in narrative persuasion. The basic emotions were coded according to 1) explicit uses of sensorimotor references; 2) indirect metaphorical associations; 3) relational categories of self-identity and othering. It has been hypothesized that the mainstream news media discourse in Lithuania has routinized the narrative of war via the active construal of negative emotions (i.e., anger, fear and disgust), and thus legitimised the narrative of violence. This narrative is viewed as a cause of a more fractured social identity and emotional polarization in Lithuanian society in a time of crisis.

War media discourse / basic emotions / collective identity / narrative patterns / content analysis.

Effects of sexism on women's political expression online - Evidence from a preregistered repeated-measure experiment

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The invisibility of women in the political arena is an essential issue stemming from gender stereotypes and discrimination. Women overall prefer less visible forms of participation (Bode, 2017). Scholars frequently demand more (non-stereotypical) behavioral models to close such gender gaps. Yet, we argue that the role-model effect does not sim-