The Abstract Book of the International Conference

24-25 November, 2023
Vilnius University

Organized by



With partners





Journal of Studies in Eastern European Cinema (Taylor and Francis Group)

Supported by

Vilnius University Science Support Fund





Editor of the Abstract Book

Assoc. Prof. dr. Renata Šukaitytė, Head of the Centre for Journalism and Media Research Faculty of Communication, Vilnius University renata.sukaityte@kf.vu.lt

Designer and Layout of the Abstract Book

Skaistė Ašmenavičiūtė

ISBN 978-609-07-0998-6 (digital PDF) DOI 10.15388/Proceedings.2023.40

The bibliographic information of this book is available in the National Bibliographic Databank of the Martynas Mažvydas National Library of Lithuania (NBDB).

Copyright © 2023 [Author]. Published by Vilnius University Press

This is an Open Access article distributed under the terms of the Creative Commons Attribution Licence, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.

Vilnius University Press 9 Saulėtekio Av., III Building, LT-10222 Vilnius info@leidykla.vu.lt, www.leidykla.vu.lt/en/ www. knygynas.vu.lt, www. journals.vu.lt

Table of Contents

- 5 Organizers, Sponsors and Partners
- 6 Welcome to the Conference
- 7 Schedule of Events at a Glance
- 8 Keynote Papers and Presenters
- 13 Detailed Programme
- 17 Abstracts and Presenters
- **54** Venues

POPULIST DISCOURSES ABOUT JOURNALISM IN LITHUANIA: SOURCES, CHANNELS, AND MESSAGES

Assist. Prof. Dr. Džina Donauskaitė, Vilnius University, Faculty of Communication (Lithuania)

Email: dzina.donauskaite@kf.vu.lt

Abstract

The rise of social media has significantly impacted journalists, journalism, and the public trust in the media. On the one hand, it has given more power to the public to demand media accountability; on the other hand, it has enforced highly biased discursive strategies aimed at engaging audiences of populist social media actors and channels.

Attacks on independent news media in a populist manner, their accusation of disseminating so-called 'fake news' and allegations of their dependence on the state and the corporate world have become attractive to some voters, eventually leading certain political actors to the positions of power. This shift signifies a drift from democracy, where independent media plays a major role, towards authoritarianism.

In Lithuania, however, the majority of populist strategic media attacks occur at the outskirts of the national and regional media landscape. Nonetheless, attempts to undermine the media credibility are constant, and it is only a matter of political constellations as to when these ideas might be enforced on a broader scale.

Therefore, the aim of this paper is to map the most active sources, channels, and messages operating in populist communication about journalism and media in Lithuania. The main result of this presentation will be a discourse analysis of such YouTube channels as Op TV and Komentaras TV, as well as an examination of the populist communication tendencies about news media in the discourse of politicians.

Biography of the presenter

DŽINA DONAUSKAITĖ (PhD) is a journalist, media researcher, and the head of the Lithuanian Journalism Center. She works at the Faculty of Communication at Vilnius University and conducts research on the media landscape of the Baltic countries. Her particular focus is on the impact of global platforms such as Google and Facebook on journalism.